

# The Bullet

mary washington college, monday, january 22, 1973

# project grants money lays idle

By Joan McAllister

Although the Grants for Undergraduate Research Program for the 1971-72 academic year received a highly successful response, the response has been limited this year. The donations will be discontinued if the money for grants for this year is not used.

The program was initiated last year when a private donor gave the college \$2,500 and the senior class of 1971 gave a class gift of \$800. The college was given another \$3,000 for use in the 1972-73 academic year.

Last year 11 grants were awarded to 15 students, generating 83 hours of research credit. The grants are for a maximum of \$500. The eleven projects have resulted in three Virginia Academy of Science papers, the investigation of possibilities for the publication of five reports, and three honors projects.

This year, only two requests for grants have been made, one completed and the other still in the making. The completed project was done by Jules Neilson, who constructed the plywood construction now on display in front of Dupont. Several other plywood and plexiglass constructions are on display in Dupont. Neilson's constructions are permanent outdoor decorations to be used in playgrounds and other recreation areas.

"The principal advantages to our research and independent study programs have been the increased availability of outside libraries and reference facilities and the access to study in foreign countries. A particular benefit to the psychologists was the capability of remunerating human subjects in experiments which require this as an experimental factor," said L. A. Wishner, Committee on Special Degree Programs chairman.

The grants are awarded on a competitive basis to individual students who have registered for the appropriate course and submitted a specific project proposal to the committee. The students project must be sponsored by a faculty member with the approval of the department chairman. Each proposal must be accompanied by a budget.

The awarded funds may be used for reasonable research expenses such as travel for research purpose and/or paper presentations, materials, and clerical assistance.

The present membership of the committee is Wishner, Samuel O. Bird, Theresa M. Carroll, Donald

E. Glover, James B. Gouger, Ann C. Salter, Kathleen M. Ryan, Jill E. Thompson, and Roy B. Weinstock.

"I and the committee believe the program to have been an outstanding success last year, in stimulating the kind and quality of research and independent study important to the future of the curriculum," said Wishner.

The projects completed last year varied widely in subject matter. A study of the genetic contributions to domestication was done by Beverly Hemmings and Michele Langlais. The study and its results are part of an overall investigation of the nature of wildness and the causes of domestication. The project was granted \$170 for animals and equipment.

Sally Henry studied the post-reinforcement pause in pigeons under social and non-social conditions. The data resulted in a paper presented to the 50th annual meeting of the Virginia Academy of Science.

The move of the capital in British Honduras from Belize to Belmopan, was the subject of Patricia M. Kewer's project. Pamela Sue Landreth studied the relocation of the capital to British Honduras as perceived by the Belizean people. The two projects took the two women to British Honduras to do

research.

LaVonne B. Lloyd researched the structural symbolic and imagistic patterns in David Copperfield, by Charles Dickens. The resources of Trinkle Library had been exhausted on the subject. With the grant, Lloyd was able to obtain a copy of every article, dissertation, and book that discussed structural symbolism in David Copperfield.

The production of political advertisements was studied jointly by Carol Miley and Beth Conrad. The students explored the many factors that affect decisions of content in filmed political advertising, and, in making television advertisements for the Presidential campaigns of Senator Muskie and President Nixon, learned the aesthetic and technical considerations involved.

The quasi-particle theory for atomic nuclei near the magic proton number 50 was studied by Nancy P. Ware. The grant of \$200 was used for computer time and reference materials.

Proposals for project grants for this semester must be submitted before the end of the month. The committee will be meeting to discuss several proposals this week.

## Nixon's inauguration protested

(CPS) A National Day of Student Anti-War Protest was called by the Student Mobilization Committee (SMC) for January 19, the day before Richard took the oath of office to begin his second term as President of the United States.

"Nixon has lied again," charged Chuck Petrin of SMC at a January 11 press conference. He said the protests were being scheduled to help build support for the inauguration day march and rally in Washington D.C. "Once again the student anti-war movement must take the lead in forging a united reply to Nixon's chardge," said Petrin.

The nation's two largest umbrella antiwar groups laid the groundwork for the January 20th inaugural march and rally. In an unusual display of unity the National Peace Action Coalition (NPAC) and the People's Coalition for Peace and Justice (PCPJ) co-sponsored a march from Arlington Cemetery to the Washington Monument coinciding with Nixon's inaugural parade.

In a statement released January 5 the two groups proposed a counter "inauguration of conscience." Stressing the non-violent nature of the action, Jerry Gordon of NPAC said "this is not an organized confrontation." Sidney Peck of PCPJ echoed this and added, "this was a chance for non-violent people to express non-violent outrage and indignation." Students for a Democratic Society and the Progressive Labor Party also planned a march on the same day to end just three blocks from the Capitol Building.

With two planned demonstrations and inevitable splinter groups in Washington along with thousands of pro-Nixon inaugural sightseers volatile situation was expected. Security measures were tighter than for any previous ceremony there and special credentials were rationed out to newsmen only after a security check. On January 19 PCPJ arranged a "death march" in Washington with participants wearing placards showing bombed Vietnamese villages and towns. Other demonstrations for the two days took place in more than a score of U.S. cities from coast to coast and in several European cities. The list of cities includes Los Angeles, Boston, Chicago, Seattle, and Houston.

Endorsers of the inaugural protests range from Huey P. Newton of the Black Panther Party to Wendell Anderson, the Governor of Minnesota. More than a dozen congresspeople added their endorsements to those of labor union leaders, the National Student Government (NSA) authors, including Kurt Vonnegut Jr., and religious leaders of all faiths.

A statement issued jointly by PCPJ and NPAC said, "The January 20th march was not just another peace demonstration" any more than a death in Southeast Asia is just another death." Calling the Hanoi-Haiphong air raids "the most massive bombing the world has ever witnessed," the statement claimed "the scale of destruction has passed comprehension."

Americans "remember with bitterness the election-eve promise that 'peace is at hand,'" said Gorden. "An unparalleled act of political deceit and diplomatic duplicity, is how Sidney Peck described Nixon's refusal to honor the October 20 accord. Peck, a

professor of sociology, said the accords were the first major step toward peace in Vietnam since the war began. He noted that PCPJ is an outgrowth of the New Mobilization Committee which in 1969 organized to "expose the deceit of Richard Nixon's pre-election promise in 1968 that he had a 'secret plan for peace'." Now four years later in another pre-election promise, Richard Nixon again deceived the American People.

Responding to Nixon's assertion that war critics may prolong the negotiations, Peck answered "this is the same language he's used for years." Chuck Petrin felt the groundswell of anti-war sentiment over the bombing of Hanoi and Haiphong forced Nixon to stop bombing above the 20th parallel. "College students must not stop applying pressure," he said, "the killing continues."

## students select movies

By Suzanne Daskam

As a result of the growing complaints about the selection of movies shown on campus every weekend, the Special Projects and Events Committee of the Senate has decided to let the student body select the movies for this semester.

A poll will be distributed tomorrow night by each senator. Students are asked to indicate the movies they would prefer to have shown and return the forms to their dorm office as soon as possible.

The movies are obtained through several companies and usually cost from five to six thousand dollars per session. Consequently some preferences may not be available and the more current movies are almost impossible to obtain. Nevertheless the committee plans to satisfy the requests in the most satisfactory manner possible to procure a better selection of movies this semester.

## Jr. counsellors

Freshmen Counselors for 1973-74 will be selected earlier than usual this year.

Sophomores interested in becoming Junior Counsellors may pick up applications from their residential directors between January 22 and February 2. The applications should be returned to Kathy Buchanan, Madison 201. Interviews will begin the week of February 5.

All rising Juniors are encouraged to apply for either Willard, Virginia, or Marshall dorm.

# LETTERS

## a reply to waitresses

You're right! Many people do have class or cannot get to dinner until 5:30—and if class is not held over, we bundle up to walk to Seacobeck, unbundle, wait in line, try to find a clean table, and if there isn't one, we stack the dishes ourselves or remove them to gray tubs (which you all complain about, but this would not be done if the tables were already free of dishes) and by this time it is almost 6:00. We are sorry that you are only paid until 6:00, but we can't guarantee to be out by then, so you should strike for better wages or get a better job.

Almost immediately after we begin eating we are subjected to those + + & !! slop buckets under our noses. Now, we realize that they are probably just as unpleasant to you, but you chose the job—we did not. Besides, we are trying to digest Seacobeck food, which is a chore in itself after four years, and you have already eaten (without the bucket as a center-piece). Yes, we would rather scrape our own dishes than to be subjected to "THE BUCKET".

You complain about leaving the dishes on the trays, which actually would seem to be more convenient for you (all the dishes on one tray so you don't have to reach over everyone to get them). But, the main reason we leave dishes on the tray is to avoid setting them in the "goo" already on the table from the first shift.

Students have it bad, too. We're subjected to the scowls and comments of the "gracious hostesses" (just like you) and we have to avoid the damnation of the "Meat Girl" or be

condemned to a year of scrawny servings.

There's always someone who will do the job if you don't want to—besides, we understand they're hiring at McDonald's. So, if you're not satisfied—don't bitch to us. You knew what you were getting into when you took the job.

Terry Woodworth  
Betsy Flynn  
Kerrie Sandefur  
Carolyn Sadler

## Bullet praised

To the editor:

I have been enjoying your papers immensely and think you have added new spark and life to its pages. The Bullet now has a quality of whimsy which I have not seen in it since I started reading it six years ago.

"Mary Wash Wonders" is a good column and your homecoming issue was a riot. Somebody down there has a sense of humor, and if it is not coming from your staff, (although I suspect it is) you people are doing a good job of reflecting it in the paper.

This, of course, is not to say that I think everything in the Bullet these days is hysterically funny. Your news, features, and reviews have been interesting and informative.

With best regards,  
Liz Vantrease  
MWC class of 1970

# FORUM

## a rose by any other name

As mentioned in an earlier edition of this newspaper, the name "Bullet" has been questioned as being appropriate due to the negative connotations now commonly attached to such instruments of violence. The staff requested suggestions from the students but upon receiving none, assumed they were not terribly concerned, an understandable reaction since a newspaper importance lies in what it says not in what it is called. However, administrative officials have assured us that should we change the name without wringing an opinion out of the student body or some representative committee, our action would be out of order.

When the handful of students who were the only ones concerned enough to devise a new name and who, incidentally happened to comprise almost the entire editorial board of this newspaper, were informed that their suggestion had to be approved by an undefined group of people who apparently didn't care anyway they were understandably annoyed, so much so that they have resigned until a more meaningful name is arrived upon.

There is a minority of staff members, evidenced by our minuscule masthead, who feel that whatever the principles involved the issue remains a petty one, and since we can't profess to know the feelings of the silent totality, are willing to continue with the real business of this newspaper under whatever name is convenient. Unfortunately there is no really convenient name since the use of the old name will result in a newspaper with no staff and the adoption of a new name at a time not approved by the administration might result in no newspaper at all. The paradox is that neither of these situations benefits the majority of students at MWC, which is what both sides of this disagreement have as a common goal.

L.D.



## The Bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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# museum commemorates

## James Monroe

When Mary Washington College separated from the University of Virginia last year, it gained not only its independence but also the affiliation of a unique museum commemorating an American who devoted much of his life to insuring the independence of his country.

At 908 Charles Street in downtown Fredericksburg is the original building where the young James Monroe practiced law. Here also is the original furniture which James Monroe purchased in France to furnish his law office and later, the present White House when the original White House burned down. Ms. Hoover so admired this furniture she had copies made for the White House, which still exist in the Monroe Room of the present White House.

Notable among these furnishings is a Louis XVI desk in which relatively recently was discovered a secret compartment containing over 200 letters from Monroe's contemporaries such as John Marshall, Benjamin Franklin, Lafayette, and George Washington. These are displayed in the museum in a case specially built for them. Monroe is the only American President besides Washington who fought in the Revolutionary War, and the rifle he used, with "J.M. 1776" carved on its stock hangs over the fireplace in the museum.

As well as housing most of the articles in Monroe's law office, the museum also contains many of his family's personal items such as china, shoes, dresses, paintings, and other objects which give insight into eighteenth century living in America.

At the rear of the 240 year old building is a library composed of 15,000 books, manuscripts, and other documents written by or about James Monroe estimated to be worth in excess of one million dollars. This library is open to the public and the use of these documents can be obtained by appointment. Ms. A. J. Bowling created a scholarship to finance the education of one MWC student who in turn works 10 hours a week in the library. Two such scholarship recipients, aided by their experience in the James Monroe Museum have pursued careers in library science.

The James Monroe Law Office Museum and Memorial Library originated 45 years ago when Monroe's great granddaughter bought the original building when the city of Fredericksburg was considering tearing it down. She and her son, Lawrence Hoess had the Law Office restored with collected and inherited objects and in 1928 it was

opened to the public. About 10 years ago it was given to the state of Virginia and was made a part of the University of Virginia. The museum's affiliation was transferred to MWC when it separated from UVa, because both the college and museum are located in Fredericksburg.

In this museum is what is probably the best known portrait of James Monroe, painted by Rembrandt Peale. Hoess, Monroe's great grandson who recently came to Fredericksburg from his home in Germany to attend a meeting of the Board of Regents which runs the James Monroe Law Office Museum and to visit the museum he helped found, praised this portrait because "it shows the character of the man, he was easygoing, he wasn't domineering."

There is an admission charge of 75 cents for adults and 25 cents for children but, Hoess explained, "it's free for college girls, the password is 'Mary Washington'."



## modern gallery blends new and old

Some afternoon when you're looking for a good way to pass the time with something new and different, check out the Fredericksburg Gallery of Modern Art at 813 Sophia St.

A strange combination of old and new, the Gallery is housed in the old Silversmith's House, listed as a stop on the Historic Tour of the city. In 1794, James Brown and his family of six children lived here, but today few traces remain of their existence.

In fact, the building was nearly demolished in 1961 to make room for a parking lot. The Historic Fredericksburg Committee saved it through purchase, however, and in 1963 the Gallery bought it from them to become its permanent home.

The original structure has been retained, with the only major change being to cover the gallery rooms with cloth for exhibitions. On the main floor, two large rooms are used for shows, as well as the basement.

Wide dark wood floors and raftered ceilings make an interesting contrast with the modern art exhibited in these rooms. Presently the gallery is showing the

works of Eugene Markowski, painting professor at the University of Virginia. Lighting was added to create the proper setting to display the work of all artists.

According to its literature, "the Fredericksburg Gallery of Modern Art is a non-profit organization promoting the appreciation and support of contemporary art." It functions on a voluntary basis, with about 250 members, and is headed by a board of directors. Mrs. Harris White the current executive director. (Pauline King, MWC art historian, was its first president.)

In addition, the Gallery conducts art classes for children and adults, though at present none are in session. The upper floor of the house, reached by a tiny winding staircase, is used for the classes. Below the sloping eaves, a circle of chairs drawn close around the fireplace awaits another class.

In the back room of the main floor, overlooking the Rappahannock River, is the Crafts Room. Here one finds for sale the work of various artists, potters and weavers, including the pottery of Teruo Hara, and paintings by John Lamph.

There are handmade dolls, quilts and cloth woven by hand from artists in Richmond, Washington and the surrounding area. The Gallery receives a portion from each sale of crafts, as well as exhibited pieces, to help finances, though it is primarily supported by memberships.

The Gallery shows about ten exhibits yearly, mostly of artists in the Richmond to Washington area. A Board of Curators arranges each show, sometimes as much as a year in advance. The contact artists who wish to exhibit, and in some cases the artists come to them.

Mrs. William Gibson, a member tending the gallery one afternoon, explained the aim of the organization. "We're trying to educate the community about art," she said. "People have to see what's being done in the field of modern art."

Admission to the Gallery is free, and the hours are 2 to 5 p.m. daily, though it is closed on Mondays. Markowski's exhibit will be shown until February 9. The next scheduled show is of photography, and a three-man display of paintings. A full schedule of shows through the end of July 1973 is posted in the Gallery for further information.

Visitors are free to wander through the rooms, and a member is there to answer any questions one may have. To reach the Gallery, turn right at the stoplight at Sophia and William St. The small green frame building is about one block down on the left.

# MARY WASH WONDERS

HERE WE GO AGAIN: Welcome to or welcome back all you students, faculty, Marines, and other non-noun descriptive types. Mary Wash wishes you a successful year . . . in whatever way you deem success.

OFF TO FIGHT A WINDMILL PART II: The avid readers of this column surely remember Mary Wash's untiring campaign against the unfair taxation imposed by the Commonwealth of Virginia on out-of-state student automobiles.

At this time, Mary Wash would like to strongly urge all out-of-staters who will be subject to this tax in March NOT TO PAY THE PROPERTY TAX NOR BUY THE REQUIRED TAGS until the American Civil Liberties settles this case in court. The MWC chapter of the ACLU is presently seeking the advice from state ACLU attorneys on the matter.

More on this later . . . but just in passing, though redundant it may be for some, the latest ACLU report distributed on campus notes:

"A curious state of affairs exists when a student suddenly achieves bona fide resident status for the purpose of taxation but becomes a non-resident when

# student's sculpture displayed

The huge yellow sculpture in front of DuPont Hall has aroused much curiosity among passers-by, and with good reason. It represents the work of Ellen K. Juul Nielsen, and the special program of undergraduate research projects sponsored by the college.

This piece, and a plexiglass sculpture in DuPont 108, were designed and executed by Ellen under the research grant program initiated here when the college became an independent institution. Ellen received a \$500 grant for her exhibit of Constructivist Sculpture.

This intensive project involved a full semester's work. For her ideas, Ellen spent time in the Library of Congress researching the work and theories of other sculptors. After the design was created, following hours of calculations of angles and shapes, she made balsa wood models of each piece.

"Aside from the physical labor in design," Ellen said, "there was a lot of mental work done, too." The

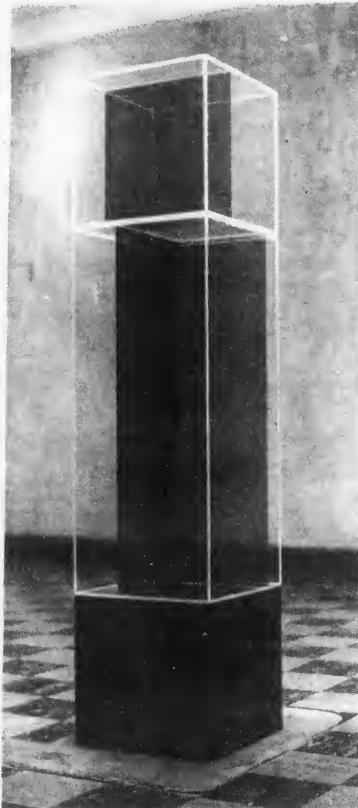


photo by Betsy Blizzard

## alternative hitchhiking devised

(AFS) Urban planning students at the University of Oregon at Eugene are organizing a hitch-hiking system which may become a prototype for other college communities throughout the U.S. It's an efficiently planned routing system, providing sites where students may wait for motorists to pick them up.

Students have proposed 32 initial sites which were chosen for convenience and for safety of passenger and driver. "Ride Stop" signs designed by a Graphics student are to be placed at these locations.

"What we're really trying to do," a coordinator of the project explained, "is create an additional option of transportation, primarily geared to students."

Ride Stop was recently funded by a grant of \$735 from the University; a matching grant is expected from a local community college which is included in the program. The approximate cost is about five cents



yellow structure is composed with no angle greater than 90 degrees. "The angles were the most ambitious part," she admitted.

Though executed in two different mediums, both pieces represent what is called environmental sculpture. It was designed specifically for the area in which it is placed.

Her yellow sculpture stresses dynamic thrust of the overlapping pieces. One must consider not only the positive statement of the piece itself, but the negative space around it, the sky, grass and wide expanse on which it rests.

"I was aware of the columns behind," she said. The verticality of the columns helps to emphasize the bevels on the sculpture. "This piece would lose statement in your living room," Ellen explained.

Even selection of color was carefully made. "This is structural color," she said. "The color shouldn't overstate the form. It was chosen to fit the dynamic mood of the piece. A darker shade would have overdone the shape; a lighter shade, and it would have faded out in this environment."

To build the sculpture, Ellen first cut the 14-foot pieces on the balcony ("That was very hairy," she confessed). Inside each section is a labyrinth frame for support, carefully calculated to prevent warping.

The plywood from which it is made is an inch thick, and she coated it with 21 layers of paint, shellac and marine varnish, to further prevent warps. With laminated paint, she estimates it will be two years at least before warping occurs.

Ellen chose a high-gloss paint to simulate the effect of steel sculpture. "People have asked me how I could afford the steel," she said. "It's quite a compliment that they think it is steel." Later this month, she is entering her design in a US Steel competition, with hopes of being able to execute it in steel.

She expressed her appreciation to the maintenance department for their assistance. Not only did they provide men to move the sculpture, but the outdoor lights on the piece were installed at her request. She used their tools, also, in construction.

Her plexiglass sculpture represents a totally

different concept in both execution and theory. Made of half-inch plexiglass in two colors, the structure is over five feet tall. Its design is that of a box with three boxes inside it.

The effect of light and shadow is important with this sculpture. The inner walls are actually the same dark shade as the base, yet the refraction of light through the walls makes them appear lighter. For this reason, she specifically had few lights in the room to display the piece.

"This is more of an intellectual composition," she explained. "It's static, closed and defined, leaving little room for imagination. It, too, stresses the environmentalism of the sculpture. You become a part of it as you walk around it and see yourself reflected."

Its construction involved the additive process. One sheet was cut to specifications, and the others were added on, one at the time. The physical labor was taxing for this project, for plexiglass is a fragile substance, joined with a chemical solvent. After applying the substance, Ellen had to hold the edges together for 30 minutes to allow the surfaces to melt together.

The Plexiglass was shipped from Richmond, and when it arrived, was masked to avoid damage in handling. "This material is very easily scratched. As I added each section, I peeled away the masking," she explained. "I also had to be careful not to spill the solvent, for it would stain the surface."

Ellen has applied for another grant this semester to execute a piece in half-inch Lucite. She spoke highly of Dean Wishner and his committee for their sponsorship of the undergraduate research program.

"These funds are offered every year for a student who wishes to undertake an ambitious project, such as film, music, travel or research. It's an excellent way to pursue areas of student interest." She went on, "I



feel this is good for everyone, art education in itself. To be exposed to this, to develop some appreciation, is a good way to bring up the moral fiber of the country that's been so torn down by the war."

She also had high praise for Paul Muick, her faculty adviser for the project. "Muick has been my gold," she said. In the sculpture room, her latest project stands, a craving from a large block of cherry wood given her by a friend.

Ellen's fascination with art goes back into her past. "My father, a retired electrical engineer, is an artist," she said. "And for as long as I can remember, I wanted to come to Mary Washington and teach art."

After graduation this year, Ellen plans to attend graduate school to earn her M.F.A. Teaching now at James Monroe is giving her a first-hand look at art instruction. Eventually, she dreams of opening her own studio.

Whatever her future, Ellen is prepared to work for what she wants. "You have to work hard to get anywhere with art," she said. "It's hard, but that's what makes it so beautiful when it all works out."

# new medical forms adopted

The infirmary physicians have drawn up a new medical form for matriculating students of the college. The more comprehensive form has been sent to transferring students this semester, although it is still to undergo certain revisions.

According to Mrs. Cullen, head nurse of the infirmary, the form has been in the making since April. It is now comparable to those of other Virginia colleges. Cullen emphasized that the old form was inadequate and was rarely of any use

in administering treatment. Laboratory work is meaningless, she said, without some basis for comparison. The new form requires some lab work and suggests extensive work, but it is not required.

The complete medical form is only required once from each resident student. The same form will stay on file throughout the years that a student spends at Mary Washington. Only updating on serious disorders will be mandatory.

The form may cause some controversy. Some students feel it is an invasion of privacy and

object to the extensive questioning. Mrs. Cullen, however, says that a new procedure will accompany the new form. Instead of going through the admission office, the form will be sent directly to the infirmary files. The form will be confidential even to the student's parents. If a student and her doctor do not choose to complete the form in its entirety, the incomplete form will be accepted, provided the absent information is not dire to the student's condition. While the form is ambiguous as to the question of a pelvic examination, Cullen says this is up to the student and her doctor. It is not required.

The psychological health question of the old form is being carried over to the new one. The question, says Cullen, is still under revisions.

## noted artist replaces Binford

A former visiting artist at Mary Washington College has been named to a similar position for the second semester of the 1972-73 session.

Mr. Eric Isenburger, a member of the faculty here during the 1957-58 term, will return for the semester which begins January 15. Fifteen years ago Mr. Isenburger was a replacement for Mr. Julien Binford, then on a one year leave of absence. This time, the Germanborn, New York City resident will once again replace Mr. Binford, who retired in December following twenty-six and one-half years of teaching painting at Mary Washington.

A native of Frankfurt and a graduate of the Realgymnasium there, Mr. Isenburger is now a United States citizen and a long-time resident of New York City.

He has been an instructor at the School of Fine Arts of the National Academy of Design since 1959. Elected an Academician of the National Academy of Design in 1957, he was the recipient of major awards from the Academy in 1945, 1957, and 1963. His work has also won for him recognition, awards, and prizes from the Carnegie Institution, the Audubon Association, the American Academy of Arts and Letters, the Museum of Modern Art, the Wadsworth Atheneum,

Swarthmore College, and the Bezalel Museum in Jerusalem.

His work is represented in scores of museums and private collections, including Mary Washington College, and he has had many exhibitions in New York and in museums and universities in the United States and abroad.

## FSEE given here

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a sign up basis at MWC on February 17, 1973. Complete details and FSEE announcements are now available at the Placement Office. Interested students are asked to sign up there prior to February 14, 1973.

During the past year about 200 on-campus tests were given at 105 colleges within the Philadelphia Region which covers five states including Virginia. More than 3,500 men and women competed in these tests and more than 60 per cent attained an eligible rating.

One FSEE test taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except engineering, physical sciences, accounting and a limited number of other technical fields. This examination is considered to be most popular avenue for Federal employment ever devised.

## Russian tours offered

Dostoevsky, Tolstoy, and Tchaikovsky did great things in Russia. So can you. Stroll in history-filled Red Square at night, visit the Kremlin's medieval cathedrals and palaces, exchange ideas with Russian students at the Soviet-American Friendship Society, ride the Metro where each station is a museum of modern Soviet sculpture and architecture, enjoy the color and spectacle of a Russian circus, or dance to the balalaika music of a Russian cafe.

FINNAIR, the Finnish national airline, has put together four tours to Russia inspired by Mademoiselle Magazine—timed and priced to fit students schedules and budgets in 1972-73. Two are nine-day tours and two are fifteen days long.

On your way home visit the country next door: Finland, land of the Midnight Sun, serene lakes, beautiful landscapes—the Northern Bridge between East and West. Relax with the hospitable Finns, shop for innovative Finnish designs in weaving, glassware, jewelry, or sample a Scandinavian smorgasbord.

All four tours promise to be eye-openers to these two countries. Those interested in Russia and Finland can read about them in Mademoiselle's November issue. For tour information, one may contact the magazine's campus representative, Debbie Parsons at ext. 421 or write to FINNAIR, Attention Linda Potter, 10 East 40th Street, New York, New York, 10016.

## bullet exam poll

The issue is mandatory versus optional final examinations. The faculty will have to vote next month on this topic. How do you stand? Please let us know.

1. Please specify:  
student \_\_\_\_\_ year \_\_\_\_\_  
faculty member \_\_\_\_\_

other interested party \_\_\_\_\_

2. Do you feel that final exams should be made mandatory in all courses and be given during the exam week? Please qualify your reply, if you wish.

3. Do you think the policy of optional exams was taken advantage of by students and/or teachers?

4. Would you like to see some change in policy now if the college was in danger of losing good academic standing in the future due to lack of classroom hours per semester?

5. Would an increase in number of days of regular classes and optional finals be satisfactory to you as a solution to the problem?

Comments are invited and you may include your name. If you do not want any or all comments paraphrased or quoted, please specify. Please deposit questionnaires at the main desk in your dormitory or to the newspaper office in room 303, ACL. Thank you for your cooperation.

### Guitar Lessons A Classified Approach to Folk Music

Send a postcard to:  
**Bob Ball**      **Weekends**  
913 Anvil Rd.      or call  
Olde Forge Townhouses      972-2155  
Fredericksburg      Student rates available

Polls will be sent out this week to evaluate student interest in having a campus radio station. Students are asked to fill out the polls and return them to the desks of their dorms. Day students may pick up their polls and return them to the day students lounge.

The station envisioned would be a 10 watt FM educational (rock/classical) station which would also serve the needs of the Fredericksburg community as well as the college.

Students with questions are asked to contact Lorraine Wright, Lavonne Lloyd (off campus) or Jennie Daffron (ext. 444).

**The Bullet  
needs a new  
circulation manager.  
Interested people call  
ext. 393 or come by  
ACL room 303**

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"LAST SUMMER"  
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"MAN and WOMAN"  
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Double Paul Newman  
"POCKET MONEY"  
PLUS  
"W.U.S.A."  
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TUESDAY  
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